

Quartetto in C minor (1816)

Allegro moderato

Sir Henry Rowley Bishop

Violin 1

Violin 2

Viola

Cello

6

Vln. 1

Vln. 2

Vla.

Vc.

11

Vln. 1

Vln. 2

Vla.

Vc.

f *ten* *p*

f *ten* *p*

f *ten* *p*

f *ten* *p*

f *p* *fp* *fp*

p *fp*

15

Vln. 1

Vln. 2

Vla.

Vc.

rf ten

f *p*

f *p*

19

Vln. 1

Vln. 2

Vla.

Vc.

pp *f*

pp *f* *p*

pp *f* *p*

pizz. *f arco*

f *p*

24

Vln. 1

Vln. 2

Vla.

Vc.

p

f

Quartetto

3

29

Vln. 1

Vln. 2

Vla.

Vc.

pp

sfz

pp

mf

pp

pp

mf

pp

34

Vln. 1

Vln. 2

Vla.

Vc.

f

f

p

f

p

f

p

38

Vln. 1

Vln. 2

Vla.

Vc.

p

pp

sfz

f ten

41

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *f* *f* *f*

f *dolce* *cres* *f*

f *p* *cres* *f*

f *p* *cres* *f*

46

Vln. 1

Vln. 2

Vla.

Vc.

dolce *dolce* *dolce* *dolce*

51

Vln. 1

Vln. 2

Vla.

Vc.

f *ff* *fz* *fz*

f *ff* *fz*

f *ff* *fz*

f *ff* *fz*

5

61

Vln. 1

f *p* *f* *ten* *f*

Vln. 2

fp *p* *f* *ten* *f*

Vla.

fp *p* *f* *ten* *f*

Vc.

f *p* *f* *ten* *f*

69

Vln. 1

Vln. 2

Vla.

Vc.

1. *p* *pizz.* *arco* 2. *p*

1. *p* *smorz.* 2. *p*

1. *p* *smorz.* 2. *p*

1. *p* *smorz.* 2. *p*

74

Vln. 1

Vln. 2

Vla.

Vc.

sostenuto *fp* *pp*

sostenuto *fp* *pp*

p sostenuto *fp* *pp*

p sostenuto *fp* *pp*

81

Vln. 1

Vln. 2

Vla.

Vc.

dolce *sfz* *dolce*

sfz *dolce* *sfz* *dolce*

sfz *dolce* *sfz* *dolce*

sfz *dolce* *sfz* *dolce*

Quartetto

7

86

Vln. 1

Vln. 2

Vla.

Vc.

cres

pp

3

3

3

3

cres

pp

3

3

cres

pp

3

3

cres

pp

90

Vln. 1

Vln. 2

Vla.

Vc.

ten

94

Vln. 1

Vln. 2

Vla.

Vc.

98

Vln. 1

Vln. 2

Vla.

Vc.

cres

f

102

Vln. 1

Vln. 2

Vla.

Vc.

rinf

p

tr

105

Vln. 1

Vln. 2

Vla.

Vc.

108

Vln. 1 *cres* *f* *p*

Vln. 2 *cres* *f* *p*

Vla. *cres* *f* *p*

Vc. *cres* *f* *p*

111

Vln. 1 *f* *sf* *p* *f* *sf* *con espres.*

Vln. 2 *f* *sf* *p* *f* *sf* *pp*

Vla. *f* *sf* *p* *f* *sf* *pp*

Vc. *f* *sf* *p* *f* *sf* *pp*

115

Vln. 1 *8va*

Vln. 2

Vla.

Vc.

119 *(8va)* *loco* *tr*

Vln. 1 *sf*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f*

124

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

128

Vln. 1 *p* *fp* *p*

Vln. 2 *p* *fp* *pp*

Vla. *p* *fp* *pp*

Vc. *p* *fp* *pp* *pizz.*

133

Vln. 1

Vln. 2

Vla.

Vc.

ten

p

p
arco

p

138

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

p

f

143

Vln. 1

Vln. 2

Vla.

Vc.

ten

p

ten

p

ten

p

ten

p

148

Vln. 1

Vln. 2

Vla.

Vc.

152

Vln. 1

Vln. 2

Vla.

Vc.

157

Vln. 1

Vln. 2

Vla.

Vc.

162

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f*

166

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *p*

169

Vln. 1

Vln. 2

Vla.

Vc.

sf *sf* *f* *dolce* *f* *f*

p *f* *p* *cres*

p *f* *p* *cres*

p *f* *p* *cres*

174

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *f*

f *p* *cres* *f*

f *p* *cres* *f*

f *p* *cres* *f*

178

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *p*

pp *sosten.* *sfz*

f *pp* *sfz*

f *pp* *sfz*

183

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *f* *ten* *f*

fp *f* *ten* *f*

fp *f* *ten* *f*

f *p* *f* *ten* *f*

188

Vln. 1 *tr*

Vln. 2 *sf* *ff* *p*

Vla. *sf* *ff* *p*

Vc. *ff* *p*

192

Vln. 1 *f* *sf* *sf*

Vln. 2 *f* *sf* *sf* *>*

Vla. *f* *sf* *sf* *>*

Vc. *f* *sf* *sf* *>*

196

Vln. 1 *p* *f* *sf*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f* *sf*

201

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

This musical score is for a string quartet, consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measure 201 features a rapid sixteenth-note run in the first violin, while the other instruments play sustained notes. In measure 202, the first violin continues its run, and the second violin and viola enter with similar patterns. Measure 203 shows a change in the first violin's melody, with the other instruments providing harmonic support. The piece concludes in measure 204 with sustained notes from all instruments. Dynamic markings include *sf* (sforzando) at the beginning of measures 201 and 202.

Allegro spiritoso

Violin 1

Violin 2

Viola

Cello

8

16

f *sf* *p* *sf* *f* *pp* *ff* *f* *pp* *ff*

The image displays a musical score for four string instruments: Violin 1, Violin 2, Viola, and Cello. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first system (measures 1-7) begins with a forte (*f*) dynamic. The second system (measures 8-15) starts with a piano (*p*) dynamic and includes a crescendo leading to a fortissimo (*ff*) dynamic. The third system (measures 16-23) continues with a fortissimo (*ff*) dynamic, followed by a decrescendo to a pianissimo (*pp*) dynamic, and then a final fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

23

Vln. 1

Vln. 2

Vla.

Vc.

p

dol.

p

dol.

p

dol.

p

dol.

31

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

37

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

45

Vln. 1

Vln. 2

Vla.

Vc.

52

Vln. 1

Vln. 2

Vla.

Vc.

sf *cres* *f*

sf *f*

sf *f*

59

Vln. 1

Vln. 2

Vla.

Vc.

20

65

Vln. 1

ff

pp

cres

Vln. 2

ff

pp

cres

Vla.

ff

pp

cres

Vc.

ff

pp

cres

73

Vln. 1

Vln. 2

Vla.

Vc.

80

Vln. 1

p *pp* *ff* *pp* *dol.*

Vln. 2

pp *ff* *pp* *dol.*

Vla.

pp *ff* *pp*

Vc.

pp *ff* *pp*

87

Vln. 1

Vln. 2

Vla.

Vc.

94

Vln. 1

Vln. 2

Vla.

Vc.

cres *f*

cres *f*

cres *f*

cres *f*

101

Vln. 1

Vln. 2

Vla.

Vc.

ff *p*

ff *p*

ff *p*

ff *p*

tr

109

Vln. 1

Vln. 2

Vla.

Vc.

p

1. 2.

1. 2.

1. 2.

1. 2.

p

p

116

Vln. 1

Vln. 2

Vla.

Vc.

p

cres

cres

cres

p

cres

cres

cres

123

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

mf

fp

fp

fp

fp

mf

fp

fp

fp

mf

f

mf

fp

fp

fp

fp

mf

fp

fp

fp

129

Vln. 1 *pp*

Vln. 2 *pp* *p*

Vla. *pp*

Vc. *pp*

137

Vln. 1 *smorz.* *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

144

Vln. 1 *cres* *f* *p* *pp* *tr*

Vln. 2 *cres* *f* *p* *pp* *tr*

Vla. *cres* *f* *p* *pp*

Vc. *cres* *f* *p* *pp*

Minuetto Da Capo

153

1. 2.

Vln. 1

Vln. 2

Vla.

Vc.

Largo cantabile

Violin 1

Violin 2

Viola

Cello

p

sosten.

10

Vln. 1

Vln. 2

Vla.

Vc.

sf

ten.

17

The musical score is for a string quartet, consisting of Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Largo cantabile'. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-9) features a melodic line in Violin 1 and Violin 2, with Viola and Cello providing harmonic support. The second system (measures 10-16) shows a more active texture with all instruments. The third system (measures 17-20) is characterized by rapid sixteenth-note passages in Violin 1 and Violin 2, and sustained notes in Viola and Cello. Dynamics include piano (*p*), sostenuto (*sosten.*), fortissimo (*sf*), and tenuto (*ten.*).

22

Vln. 1

Vln. 2

Vla.

Vc.

cres.

p

cres.

p

cres.

p

dol.

sosten.

pp

cres.

p

pp

26

Vln. 1

Vln. 2

Vla.

Vc.

pp

29

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

con espres.

pp

33

Vln. 1

Vln. 2

Vla.

Vc.

f *ben marcato*

ten.

smorz.

f *ben marcato*

f *ben marcato*

f *ben marcato*

37

Vln. 1

Vln. 2

Vla.

Vc.

rf

rf

pp

pp

p *Solo*

41

Vln. 1

Vln. 2

Vla.

Vc.

smorz.

sosten.

p *e legato molto*

smorz.

pp *e legato molto*

46

Vln. 1

ten. *rf*

Vln. 2

rf

Vla.

rf

Vc.

rf

50

Vln. 1

rf

Vln. 2

Vla.

Vc.

ten. *ten.*

54

Vln. 1

fp *f* *p*

Vln. 2

fp *fp* *cres.* *f* *p*

Vla.

fp *fp* *f* *p*

Vc.

fp *f* *p* *f* *p*

59

Vln. 1 *pp* *smorz.* *pp*

Vln. 2 *sosten.* *pp*

Vla. *sosten.*

Vc. *pizz.* *arco Solo* *sosten.*

pp smorz. pp

sosten. pp

sosten.

pizz. arco Solo sosten.

62

Vln. 1

Vln. 2

Vla.

Vc.

64

Vln. 1

Vln. 2

Vla.

Vc. *rf*

rf



67

Vln. 1

Vln. 2

Vla.

Vc.

smorz.

cres.

pp

cres.

70

Vln. 1

Vln. 2

Vla.

Vc.

f

p

f

pp

f

p

f

pp

74

Vln. 1

Vln. 2

Vla.

Vc.

smorz.

dim.

pp

dim.

Solo

smorz.

dim.

Allegro non tanto

Violin 1

sempre p

Violin 2

p sosten.

Viola

p sosten.

Cello

p sosten.

9

Vln. 1

Vln. 2

p

Vla.

p

Vc.

p

17

Vln. 1

cres.

f

cres.

Vln. 2

f

Vla.

f

tr

Vc.

f

f

Detailed description: This is a musical score for a string quartet, measures 1 through 17. The tempo is 'Allegro non tanto'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-8) features Violin 1 with a melodic line marked 'sempre p' (piano) and accents. Violin 2, Viola, and Cello provide harmonic support with sustained notes marked 'p sosten.'. The second system (measures 9-16) shows Violin 1 with more complex rhythmic patterns and trills, while Violin 2 and Viola play sixteenth-note figures marked 'p'. The Cello remains mostly silent. The third system (measures 17-20) is more dynamic, with Violin 1 and Viola playing sixteenth-note passages marked 'f' (forte) and 'cres.' (crescendo). Violin 2 and Cello also play sixteenth-note figures marked 'f'. Trills are indicated in measures 18 and 19.

23

Vln. 1 *sf* *pp* *f* *f* *pp*

Vln. 2 *pp* *f* *f* *pp*

Vla. *pp* *f* *f* *pp*

Vc. *pp* *f* *f* *sf* *pp* *ten.*

31

Vln. 1 1. 2. *f*

Vln. 2 1. 2. *f*

Vla. 1. 2. *f*

Vc. 1. 2. *f*

39

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

45

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

sf

50

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

sf

p

p

ten.

sf

p

sf

p

cres - - - cen - - - do

cres - - - cen - - - do

cres - - - cen - - - do

cres - - - cen - - - do

57

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

ff

ff

ff

ff

sf

sf

sf

sf

64

Vln. 1

Vln. 2

Vla.

Vc.

pp *sosten.*

pp *sosten.*

pp

pp *sosten.*

73

Vln. 1

Vln. 2

Vla.

Vc.

80

Vln. 1

Vln. 2

Vla.

Vc.

f p pp

f p pp

f p pp

f p pp

f p pp

f p pp

88

Vln. 1

Vln. 2

Vla.

Vc.

f *ten.*

94

Vln. 1

Vln. 2

Vla.

Vc.

pp

100

Vln. 1

Vln. 2

Vla.

Vc.

cres. *f* *p*

cres. *f* *p*

cres. *f* *p*

cres. *f* *p*

108

Vln. 1 *f p f p pp* *cres.* *f* *pp*

Vln. 2 *fp* *f p pp* *cres.* *f p*

Vla. *f* *pp*

Vc. *f p f p* *cres.* *f* *pp*

117

Vln. 1 *morendo* *pp*

Vln. 2 *morendo* *pp*

Vla. *morendo*

Vc. *morendo*

125

Vln. 1 *cres.*

Vln. 2 *p* *cres.*

Vla. *p* *cres.*

Vc. *cres.*

133

Vln. 1 *f* *pp* *p*

Vln. 2 *f* *pp* *p*

Vla. *f* *pp* *p*

Vc. *f* *pp* *p*

141

Vln. 1 *cres.* *f* *pp* *p*

Vln. 2 *cres.* *f* *pp* *p*

Vla. *cres.* *f* *pp* *p*

Vc. *cres.* *f* *pp* *p ten.*

149

Vln. 1 *p* *sf* *f*

Vln. 2 *p* *sf* *f*

Vla. *p* *sf* *f*

Vc. *p* *sf* *f*

157

tr

Vln. 1

Vln. 2

Vla.

Vc.

ten.

f

164

Vln. 1

Vln. 2

Vla.

Vc.

p

cres.

mf

p

cres.

mf

f

p

cres.

mf

f

170

Vln. 1

Vln. 2

Vla.

Vc.

f

sf

p

cres.

f

sf

p

cres.

sf

p

cres.

sf

p

cres.

176

Vln. 1 *f* *ff* *sf* *sf*

Vln. 2 *f* *ff* *sf* *sf*

Vla. *f* *ff* *sf* *sf*

Vc. *f* *ff* *sf*

183

Vln. 1 *pp* sosten. *pp* sosten.

Vln. 2 *pp* sosten. *pp* sosten.

Vla. *pp*

Vc. *pp* sosten.

192

Vln. 1

Vln. 2

Vla.

Vc.

200

Vln. 1

Vln. 2

Vla.

Vc.

f p pp

f p

f p pp

f p

f p pp

f p

208

Vln. 1

Vln. 2

Vla.

Vc.

pp

f

pp

f

pp

f

pp

f

214

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

pp

219

Vln. 1

Vln. 2

Vla.

Vc.

224

Vln. 1

cres. - poco - a - poco *f*

Vln. 2

cres. *f* *p*

Vla.

cres. *f*

Vc.

cres. *f*

229

Vln. 1

p *cres.*

Vln. 2

ten. *ten.* *cres.*

Vla.

p *cres.*

Vc.

p *cres.*

234

Vln. 1

Vln. 2

Vla.

Vc.

cres. *ff* *sf* *sf* *sf* *sf*

cres. *ff* *f* *f* *f* *f*

cres. *ff* *f* *f* *f* *f*

cres. *ff* *f* *f* *f* *f*

240

Vln. 1

Vln. 2

Vla.

Vc.

sf *f* *p* *f* *p*

f *f* *p* *f* *p*

f *f* *p* *f* *p*

f *f* *p* *f* *p*

248

Vln. 1

Vln. 2

Vla.

Vc.

pp *cres - - - cen - - - do* *f*

pp *cres - - - cen - - - do* *f*

pp *cres - - - cen - - - do* *f*

pp *cres - - - cen - - - do* *f*

257

Vln. 1 *ff* *p* *sf*

Vln. 2 *ff* *p* *sf*

Vla. *p* *sf*

Vc. *p* *sf*

264

Vln. 1 *cres.* *f* *sf*

Vln. 2 *cres.* *f* *sf* *tr*

Vla. *f* *sf*

Vc. *cres.* *f* *sf*

269

Vln. 1 *ff* *p* *tr*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

275

Vln. 1

Vln. 2

Vla.

Vc.

cres.

cres.

cres.

Measures 275-280. Vln. 1: Treble clef, starts with a trill on a dotted quarter note, followed by eighth notes. Vln. 2: Treble clef, eighth notes. Vla.: Bass clef, eighth notes. Vc.: Bass clef, eighth notes with accents. Dynamics: *cres.* for Vln. 1, Vln. 2, and Vla. starting at measure 278.

281

Vln. 1

Vln. 2

Vla.

Vc.

f

ff

f

ff

f

ff

Measures 281-286. Vln. 1: Treble clef, chords. Vln. 2: Treble clef, chords. Vla.: Bass clef, chords. Vc.: Bass clef, eighth notes. Dynamics: *f* for Vln. 1, Vln. 2, and Vla. at measure 281; *ff* for Vln. 1, Vln. 2, and Vla. at measure 282; *f* for Vc. at measure 281; *ff* for Vc. at measure 282.